

**International and Interdisciplinary Conference**  
**Mapping the Wounded Self**  
**from Roman Antiquity to Renaissance Humanism**

**12-13 April 2023**

**Bibliothek des Instituts für Klassische Philologie**  
**Lehrstuhl für Latinistik**  
**Julius-Maximilians-Universität Würzburg**  
**Würzburger Residenz**

**Organiser:**  
**Nephele Papakonstantinou**

**Funding body:**



©Jannis Kounellis, *Untitled* (1980)  
Plaster mask, blackened glassfragments, vitrine  
Galerie Klüser, Munich



# International and Interdisciplinary Conference

## Mapping the Wounded Self

### from Roman Antiquity to Renaissance Humanism

**Wednesday 12 April 2023**

**13:00-13:15 Welcome Coffee and Registration**

**13:15-13:30 Opening Remarks**

**13:30-14:30 Keynote Lecture:**

William M. Short (University of Exeter):

*Embodied metaphor and polysemy in Latin: the case of 'wounding'*

#### **Session 1: Roman Law between Theory and Practice**

**14:30-15:10** Fabio Botta (Università di Cagliari):

*Il corpo della donna tra soggettività e oggettività nell'esperienza giuridica romana*

**15:10-15:50** Pierangelo Buongiorno (Università di Macerata):

*Dalla maiestas alla laesa maiestas*

**15:50-16:30** Biagio Santorelli (Università di Genova):

*Displaying wounds and suffering in a classroom of declamation*

**16:30-17:00 Coffee Break**

#### **Session 2: Philosophical Foundations**

**17:00-17:40** Jean-Christophe Courtil (Université de Toulouse II):

*La douleur physique est-elle une iniuria ? La réponse de Sénèque*

**17:40-18:20** Christian Tornau (JMU Würzburg):

*Wunden und Verletzungen im Neuplatonismus: Physiologie und Metaphorik*

#### **Session 3: Transmission of Medical Knowledge**

**18:20-19:00** Daniel King (University of Exeter):

*Damaging mind, body, and self: tracking wounds across Imperial medical writing*

**19:00-19:30** Nephelè Papakonstantinou (JMU Würzburg) - Antonio Stramaglia (Università di Bari):

*Open Wounds in Roman Imperial Forensic Rhetoric: a Case-study of Human Vivisection*

**20:00 Conference Dinner**



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**Thursday 13 April 2023**

#### **Session 4: Literary Transformations**

9:00-9:40 Martin Dinter (King's College London):

*'Turbid With Ensanguined Stream': Blood in Lucan's Bellum Civile*

9:40-10:20 Sophia Papaioannou (University of Athens):

*Wound, fragmentation and knowledge in Ovid's Metamorphoses*

10:20-11:00 Michèle Ducos (Sorbonne Université):

*Blessures (in)visibles et infamie dans la Rome antique*

#### **11:00-11:30 Coffee Break**

#### **Session 5: Medieval and Humanist Reception**

11:30-12:10 Thomas Baier (JMU Würzburg):

*Verwundungen bei Lucan und ihre Rezeption in den Scholien*

12:10-12:50 Tobias Dänzer (JMU Würzburg):

*Poetic Wounds and Wounded Poets: Representations of Illness from Petrarch to Fracastoro*

12:50-13:30 Fabrizio Bigotti (JMU Würzburg):

*A Vulnerable Surface: Injury of the Skin as 'Solution of Continuity' in Renaissance Surgery*

#### **13:30-14:00 Closing Remarks**



